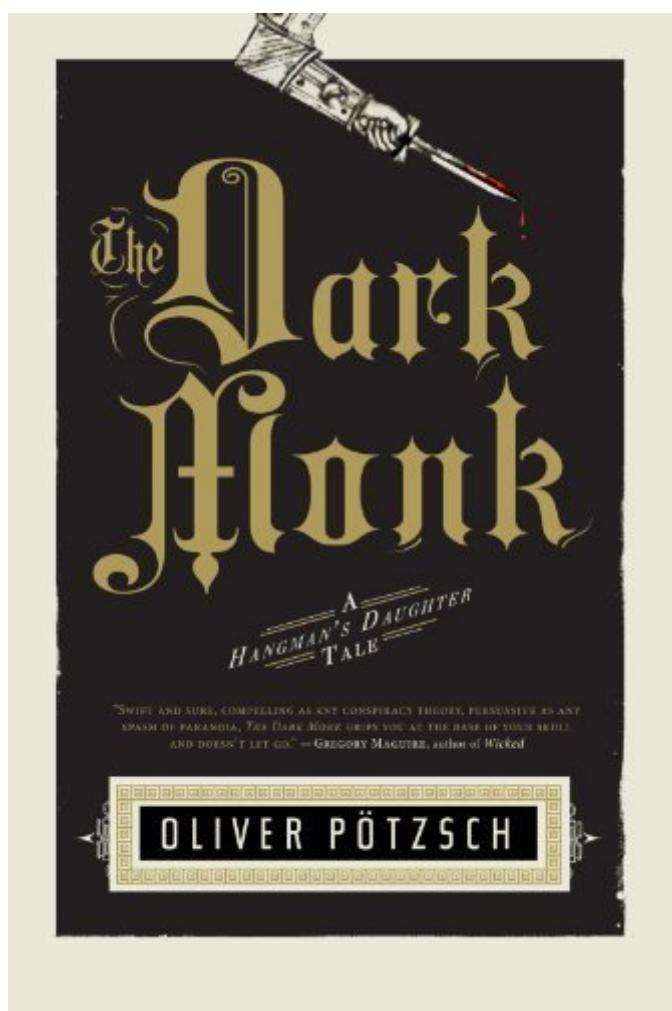


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The Dark Monk (US Edition) (A Hangman's Daughter Tale Book 2)



Synopsis

The Dark Monk is the second book in Hangman's Daughter, the million-copy bestselling series. 1660: Winter has settled thick over a sleepy village in the Bavarian Alps, ensuring every farmer and servant is indoors on the night a parish priest discovers he's been poisoned. As numbness creeps up his body, he summons the last of his strength to scratch a cryptic sign in the frost. Following a trail of riddles, hangman Jakob Kuisl, his headstrong daughter, Magdalena, and the town physician's son team up with the priest's aristocratic sister to investigate. What they uncover will lead them back to the Crusades, unlocking a troubled history of internal church politics and sending them on a chase for a treasure of the Knights Templar. But they're not the only ones after the legendary fortune. A team of dangerous and mysterious monks is always close behind, tracking their every move, speaking Latin in the shadows, giving off a strange, intoxicating scent. And to throw the hangman off their trail, they have ensured he is tasked with capturing a band of thieves roving the countryside attacking solitary travelers and spreading panic. Delivering on the promise of the international bestseller The Hangman's Daughter, Oliver Pötzsch takes us on a whirlwind tour through the occult hiding places of Bavaria's ancient monasteries. Once again based on prodigious historical research into Pötzsch's family tree, The Dark Monk brings to life an unforgettable, compassionate hangman and his tenacious daughter, painting a robust tableau of seventeenth-century Bavaria and quickening our pulses with a gripping, mesmerizing mystery.

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Customer Reviews

Except for the obligatory sex, in this case, almost rape, scene, this is another hit for the Hangman's daughter. I just don't understand why author's capitulate to the need for scenes like that, and references to tingles in the lower extremities to cheapen a great novel to a Harlequin romance. This book has the same kind of flow as The Da Vinci Code, but is much more historically accurate, and the author spends some detailed time at the end of the book talking about what is fiction and what isn't, along with a plan to visit the places mentioned in the book. As a historian, I am grateful for these additions.

you'll understand the title later. awesome mystery! still love the characters. a hang man whose job is killing but isn't a murderer. the son of a "doctor" who still believes in bleeding pts (the doc, not the son), a feisty hangman's daughter who thinks on her feet. yeah riddles are great and it is even worth the religious doctrine that is covered. highly recommend the book and the series.

This whole series is very entertaining. I read an Oliver Pozsch book a long time ago and recently started reading these Hangman's Daughter books. The writing is pretty good and serve as a kind of benign escapism. There is also a ring of historical accuracy in the series.

I can't wait to read the next book in this series. The Dark Monk was expertly written with just the right balance of suspense and humor. It takes the reader through a well crafted tale, while at the same time teaching about what every day life was like during this period in Bavarian history.

Another fine entry in "The Hangman's Daughter" series. It's a fine variation on the myths surrounding the Knights Templar. Magdelena, Simon, and Hans go through a series of episodic events that keep you hanging (as it were) until the twist at the end...

It gets annoying after too many mentions that the hangman and his daughter are considered the

dregs of society. It is really my only complaint about this second tale. A convoluted and sometimes strained story of greed, fanaticism and violence in the name of religion.

Oliver Pötzsch is a genius. It is as if he takes you back in time by means of his pure writing style. Only one who has the ability to walk within the world that exist within their own mind's eye , can provide such an enjoyable gateway into this exciting era. Great characters, great plot and wonderful story execution. The Audio version is incredible!

This is the second book of the Hangman's Daughter series, and a very good book. The plot includes a 17th century hangman, Jacob, his daughter, Magdalena, his daughter's suitor, Zeman, and a woman of some nobility. ***This lady is a matter of a fun plot twist.*** They begin by trying to solve one mystery, the death of a priest, and find themselves wrapped up in the drama of another mystery altogether, finding the treasures of the Knights Templar. This book called forward for me the "Harry Potter" series. There are references to several familiar herbs and remedies that can be read in the works of J.K. Rowling. It also brought Dan Brown's "The DaVinci Code" to mind. The plot is in no way similar, but there are references to the Knights Templar and their lost/hidden treasure. Pötzsch has a completely different take on what the treasure may include. What you can expect from this story:1. Well developed characters2. Exciting if not entirely believable action scenes.3. Fun plot twists.4. Historical facts intertwined with interesting fiction.5. A well written story. I would recommend this book for individuals who like historical fiction, with a slight touch of romance and drama.

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